

RYERSON THEATRE SCHOOL PRESENTS:

MOTHER COURAGE AND HER CHILDREN

by Bertolt Brecht

DIRECTED BY RICHARD GREENBLATT

Original Music by Jonathan Dove

Set Design by Glenn Davidson

Costume Design by Alex Gilbert

Musical Direction by Allen Cole

Lighting Design by Meghan Speakman

Sound Design by Ian Tyssen

Fight Direction by Steve Wilsher

Assistant Directed by Megan Watson and Michael Bergmann

FEBRUARY 4-12/2009

RYERSON THEATRE

43 Gerrard Street East

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Translated by David Hare

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R T S
RYERSON THEATRE SCHOOL

**RYERSON
UNIVERSITY**

PLAYWRIGHT / BERTOLT BRECHT

With works that have been translated into 42 languages, Bertolt Brecht is widely considered one of the most influential playwrights of Twentieth century theatre. A lifelong committed Marxist, he is most notably linked to the development and practice of "epic theatre." Brecht viewed the stage as a forum for political and social debate that encourages audiences to become observers and judges rather than mere spectators. His plays continue today to provoke audiences to observe objectively, think critically and impel social change.

DIRECTOR / RICHARD GREENBLATT

Richard Greenblatt trained as an actor at RADA in London, England. He has acted in theatres across the country, as well as in radio, television and feature films. Favourite recent roles include Creon in *Antigone*, The Concierge in *The Gladstone Variations*, and Merv in *The Sisters Rosenszweig*.

He has directed well over 100 productions for theatres across the country, the vast majority being original plays. Last year, he directed *Lion in the Streets* at Ryerson Theatre School. Richard has been a co-writer on the award winning plays *i.d.*, *2 Pianos, 4 Hands*, *Letters from Lehrer*, *Care*, and *Sibs* (which was also filmed for CBC Television). He performed *2P4H* a staggering 750 times, including a Canadian tour, Off Broadway in New York, the West End in London and in Tokyo. Richard has been the Resident Director at Young People's Theatre, Deputy Artistic Director at Canadian Stage, and Artistic Director of The Hour Company. He has taught acting, directing and play creation at most of the theatre training institutions in the country. Richard has won four Dora Mavor Moore Awards, two Chalmers Playwriting Awards, and has received numerous other nominations. Upcoming, he will direct *The Speediness of Jamie Cavanaugh* for Roseneath Theatre, and perform in *The Last Days of Judas Iscariot* and *bedbound*, both in Toronto.

ALLEN COLE / MUSICAL DIRECTOR

Allen Cole has written, composed and musical directed musicals at theatres across the country. His newest, *Rockbound*, premieres at Two Planks and a Passion theatre in Canning, Nova Scotia this summer. He is creating a new musical called *Mimi* (with Melody Johnson and Rick Roberts) for Tarragon theatre. His other musicals include: *The Wrong Son* for the NAC, *Hush* for Theatre Passe Muraille, *Anything That Moves* (with Anne-Marie MacDonald and Alisa Palmer) for Tarragon Theatre, and *The Miracle Man* (with Michael O'Brien) which premiered last year at Ryerson Theatre School. Allen has also composed numerous scores for Shaw Festival, Stratford Festival, and Soulpepper.

COSTUME DESIGNER / ALEX GILBERT

Alex Gilbert is currently the Wardrobe Supervisor at Ryerson Theatre School, where she is entering her sixth season. She has also designed *Lion in the Streets* by Judith Thompson at Ryerson Theatre School, *The Optimists* by Morwyn Brebner at Tarragon Theatre, and was the Assistant Costume Designer for *Festen*, produced by the Company Theatre. She has worked in various capacities in wardrobes across Toronto and Ontario including Blyth Summer Festival, The National Ballet School, and Soulpepper. Alex was the winner of the Pauline McGibbon Award for Upcoming Production Craftsperson 2004.

SET DESIGNER / GLENN DAVIDSON

Glenn Davidson is a freelance set and lighting designer for live performance based in Toronto. Working primarily in Canada designing for the theatre, he has also designed opera, music and dance. With over 200 designs to his credit, his work has included a wide array of different scales of production, from small budget new works by fledgling theatre companies to large scale work in major theatres across Canada.

In 1993, he was the recipient of the Pauline McGibbon award. His designs have garnered fifteen Dora Mavor Moore nominations.

★ SPECIAL THANKS ★

Ryerson Theatre School would like to extend a very special thank you to the following:

Evelyn Cormier / Ben Correia at Ontario Place Corporation / Matt Farrell / Francine Giroux / Ryan McDougall at Theatre Passe Muraille / Aida Mulder / Alaina Perttula at Westbury (WNSS) LTD / Emily Porter at Dual Audio Services Corp
Lindsey Walker at Tarragon Theatre / Martin Traynor and Denise McMullan at St. Patrick Catholic Secondary School / Dan Aquila / Curtis Rowden / Markie Schofield / Will Sutton
Steve Wilsher / All the awesome Volunteers from Beyond The Call!

DIRECTOR'S NOTES

Our country is at war.

Yet we rarely think of it on a daily basis. Its battlefields are thousands of miles away, in a country that seems almost medieval in comparison to our own. We collectively mourn the terrible loss of our troops, but these are relatively sporadic and few when compared to the huge losses of the World Wars. We hardly ever think about Afghani civilian casualties, yet these people have lived through several long-drawn-out struggles, and invasions from more than one superpower. They know war in a way we cannot even begin to imagine.

Like all great plays, this one seems to become ever more increasingly pertinent as time goes by. Brecht himself thought that new productions of the classics should “clear away the dust” from museum productions which fail to re-interpret its relevance. Although Brecht set this play in the Thirty Years War of 17th century Europe, he clearly was talking about his Europe of the 1930s, which was just about to embark on World War II.

Long protracted conflicts continue around the world today. In Iraq, the Middle East, Africa, and elsewhere, humanity continues to engage with the monster of war for economic, resource ownership, political, and tribal reasons. But even though these horrors occur in far away places, we are neither immune nor guiltless. And it is not totally inconceivable to imagine that even our protected, privileged corner of the so-called First World could one day be its battlefield.

The Chaplain says, “War satisfies all needs. . . In the middle of the slaughter, you can always stop and do some random reproducing. And then the war will have your children, and feed off them as well. War’s like love. It finds a way.”

In fact, it is always just a hair’s breath away.

WARNING

Please be advised that this production contains mature subject matter, scenes of violence, pervasive coarse language, haze, and gunshots.

ACTING COMPANY

MOTHER COURAGE AND HER CHILDREN

Act 1 runs for 80 minutes. Act 2 runs for 40 minutes. Intermission lasts for 15 minutes with refreshments available for purchase in the lobby.

Warren Bain	The Chaplain
Stephanie Bye	2nd Sergeant, Farmer's Wife
Melissa Cossey	Soldier in Fur Coat, Lieutenant
Erin Dickson	Yvette Pottier
Sochi Fried	Commander-in-chief, A Singer, Soldier
Tom Haxell	Man with Patch, Eilif's Guard, Soldier
Ellen Hurley	Regimental Clerk, Old Woman
Michael Iliadis	The Cook
Tyson James*	The Armourer, Soldier in the Bar, Soldier
Anika Johnson	Mother Courage
Barbara Johnston**	The Sergeant # 1, A Singer, Vocal Coach
Danny MacDonald	The Recruiting Officer, Young Man, Peasant
Megan McNicol	Very Old Colonel, A reveller
Araya Mengesha	Swiss Cheese
Matt O'Connor	Eilif
Rylan O'Reilly	Young Soldier, Peasant's son
Molly Shanahan	Older Soldier, A Singer
Jesse Stanley	Kattrin
Claudia Yiu	Soldier with cannon, Peasant, Servant

*Denotes Fight Captain

** Denotes Vocal Coach

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PRODUCTION

Liz Giroux Production Manager
John Thomson Technical Director
Alanna Julian Stage Manager
Eunice Chang Local Business Agent

Alex Gilbert Costume Designer, Resident Wardrobe Supervisor
Glenn Davidson Set Designer
Meghan Speakman Lighting Designer
Ian Tyssen Sound Designer
Lauren Gallacher House Head of Props
Julia Swaine Head of Props
Dan Emde Head of Electrics
Kathleen Cheung Head of Paints
Paula Stewart Head of Audio
Niall Unwin House Head Stage Carpenter
Nick Rose Head Flyman

Natalie Cooper Assistant Production Manager
Zachary Correia Assistant Technical Director
Irene Koutsaris Assistant Stage Manager
Alicia Porter Assistant Stage Manager
Lauren Pietrowski Assistant Costume Designer
Victoria Pinhorn Assistant Lighting Designer
Michael Bergmann Assistant Director
Heather Gillis Assistant to the Set Designer
Samantha Atkinson Assistant Head of Props
Esther Kim Assistant Painter
Elizabeth Maraston Assistant Head of Audio
Allison Keeley Assistant Hair/Makeup
Michelle Lynn Barker Assistant Front of House Manager

Diego Franzoni Wardrobe Supervisor
Kascindra Hudson Wardrobe Mistress
Jill Aitchison Hair/Makeup

Jessica Wilder Props Buyer/Builder

Jaclyn Rodrigues Painter
Eva Kuo Assistant Wardrobe Supervisor

Jes Albinger Production Assistant
Naomi Blank Production Assistant
Tansy Chau Production Assistant
Carin Crabtree Production Assistant
Kate Duncan Production Assistant
Kristin Freeland Production Assistant
Talia Harrison-Marcassa Production Assistant
Marianne Jette Production Assistant
Paige Laffin Production Assistant
Charlotte Moffatt Production Assistant
Andrea Ouellette Production Assistant
Travis Ryans Production Assistant
Tammy Vuckovic Production Assistant
Jackson Wraight Production Assistant

Valerie Bruce Co-Head of Public Relations
Owen Walker Co-Head of Public Relations
Jessica Denise Petrakis Marketing and Publicity Manager
Kelly Wong Marketing and Publicity Manager
Craig Franklin Front of House Manager
Susan Ready Box Office Manager

ACTOR'S BIOGRAPHIES



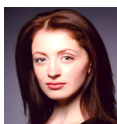
Warren Bain: Past Ryerson credits: *Metamorphoses, Epicoene, The Widdowe, Hurlyburly, A Midsummer Night's Dream, Clown, Fifteen Miles of Broken Glass*. Other Credits: *Gameshow: The Musical* (New Voices / Toronto Fringe Festival 2008), *The Blue Seal* (Adonis Cinema), *Picasso at the Lapin Agile* (Scarborough Players).



Stephanie Bye: Past Ryerson credits: *Metamorphoses, The Tragedy of Sophonisba, Epicoene, Love's Sacrifice, Clown, Jesus Hopped the 'A' Train, All Fall Down, A Midsummer Night's Dream, Figaro Gets Divorced, Elektra*.



Melissa Cossey: Past Ryerson credits: *The Three Birds, The Widdowe, Love's Sacrifice, Clown 2007, Hatful of Rain, A Midsummer Night's Dream, Maggie's Getting Married, Don Juan and the Thirty-Five Women, The House of Atreus*. Other Credits: *Antigone, The Real Inspector Hound, The Imaginary Invalid, Romeo and Juliet*.



Erin Dickson: Past Ryerson credits: *The Three Birds, Epicoene, The Widdowe, Days of Wine and Roses, Midsummer Night's Dream, Johannesburg, Tales from Vienna Woods, Electra*. Other Credits: *The Hermitage* (OMNI Television), *Thunder Rolling in the Mountains* (Teya Peya Productions).



Sochi Fried: Past Ryerson credits: *Metamorphoses, The Widdowe, Sophonisba, Epicoene, Clown Workshop, My Sweet Charlie, A Midsummer Night's Dream, Karla and Grif, Don Juan Comes Back from the War*, Other Credits: *Lost Daughter* (Toronto Fringe), *We Need Help!* (Clay and Paper Theatre). Graduate of AMDA (NYC).



Tom Haxell: Past Ryerson credits: *The Three Birds, The Tragedy of Sophonisba, The Widdowe, Epicoene, Love's Sacrifice, Clown, Hateful of Rain, The Fence, King Lear, The Promise, Antigone*. Other Credits: *Dark City Street* (Savage Noble), *Waiting for Godot* (H & H), Director of *The Death of Bliss* (RTS).



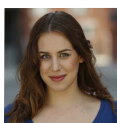
Ellen Hurley: Past Ryerson credits: *The Three Birds, Epicoene, Love's Sacrifice, Clown 2007, Five Women Wearing the Same Dress, A Midsummer Night's Dream, All Fall Down, Don Juan and the Thirty-Five Women, Electra and Orestes*. Other Credits: Executive Member of Guerrilla Theatre, New Voices (Upcoming)



Michael Iliadis: Past Ryerson credits: *Metamorphoses, Thaiing the Knot* (New Voices Festival 2008), *Love's Sacrifice, Some Girl, A Midsummer Night's Dream*. Other Credits: *Anything Goes* (Unionville Theatre Company), *The Drawer Boy* (Richmond Hill Curtain Club).



Tyson James: Past Ryerson credits: *Metamorphoses, Epicoene, Love's Sacrifice, The Widdowe, Jesus Hopped the A Train, Midsummer Night's Dream, Birthright, Orestes*. Other Credits: *Things That Go Bump* (InspiraTO Festival), *Queen Bee Syndrome* (InspiraTO Festival).



Anika Johnson: Past Ryerson credits: *Metamorphoses, A Midsummer Night's Dream, Elektra, Hurley Burley*. Other Credits: European tour with *Corpus*; seasons at the Stratford Festival, the Huron Country Playhouse, and the Mercury Theatre. Performances with Beggar's Bag Music Theatre Company and her band, *Stonewolf*.

ACTOR'S BIOGRAPHIES



Barbara Johnston: Past Ryerson credits: *Metamorphoses, Period Study 2008, Clown 2007, American Scene Study, A Midsummer Night's Dream*. Other Credits: *Something's Rockin' in Denmark* (Capricorn 9 Productions), Performances with Beggars Bag Musical Theatre and her band, *Stonefox*.



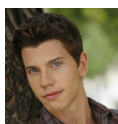
Danny MacDonald: Past Ryerson credits: *Metamorphoses, The Widdowe, Days of Wine and Roses, A Midsummer Night's Dream, Line in the Sand, Figaro Gets Divorced, The House of Atreus*. Other Credits: *The Hermitage* (TV), *Three Hours Away* (Film).



Megan McNicol: Past Ryerson credits: *The Three Birds, Love's Sacrifice, A Midsummer Night's Dream, Tales from Vienna Woods*. Other Credits: *The Soldier Dreams, Anesthesia: The Loss of Sensibility, The Garden or Still Life With Insects* (Winnipeg Fringe Festival). *Marcel Pursued by the Hounds* (Gas Station Theatre).



Araya Mengesha: Past Ryerson credits: *Metamorphoses, Sophonisba, Epicoene, My Sweet Charlie, Clown 2007, Line in the Sand, A Midsummer Night's Dream, Don Juan Comes Back from the War, Orestes*. Other Credits: *Nurse.Fight.Boy* (Film), *Mystery Hunters* (TV), *The Lion King* (Mirvish Productions).



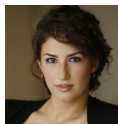
Matt O'Connor: Past Ryerson credits: : *Metamorphoses, Love's Sacrifice, Of Mice and Men, A Midsummer Night's Dream, You're Gonna Be Alright Jamie Boy, Don Juan*. Other Credits: *A Midsummer Night's Dream* (Theatre by the Bay), *Too Dam Hot* (Beggars Bag Productions).



Rylan O'Reilly: Past Ryerson credits: *The Three Birds, Babel Rap, Epicoene, The Widdowe, The Tragedy of Sophonisba, Love's Sacrifice, Clown, Of Mice and Men, A Midsummer Night's Dream, Fifteen Miles of Broken Glass, Figaro Gets Divorced, Tales from the Vienna Woods, The House of Atreus*.



Molly Shanahan: Past Ryerson credits: *The Three Birds, The Tragedy of Sophonisba, Boston Marriage, Top Girls, A Midsummer Night's Dream, Sky, Figaro Gets Divorced, Don Juan and Thirty-Five Women, Electra and Orestes*. Other Credits: *Mean Girls* (Paramount Pictures), *The Murdoch Mysteries* (Shaftesbury Films).



Jesse Stanley: Past Ryerson credits: *Metamorphoses, A Boston Marriage, You're Gonna Be Alright Jamie Boy, A Midsummer Night's Dream, Clown 2007, Sophonisba or The Tragedy of Women, Epicoene*. Upcoming Works: *New Voices 2009*.



Claudia Yiu: Past Ryerson credits: *Metamorphoses, Figaro Gets Divorced, A Midsummer Night's Dream, Karla and Grif, Five Women Wearing the Same Dress, Clown 2007, The Tragedy of Sophonisba, Love's Sacrifice, Epicoene, Thailing the Knot* (New Voices 2008). Other Credits: *The Matt Bernard Show, The Hermitage*.

PRODUCTION BIOGRAPHIES



Liz Giroux: Production Manager. Past Ryerson Credits: Deck Electrician for *Ryerson Dances 2008*; Electrician for *Lion in the Streets*; Stage Manager for *Ryerson Dances 2007*; RTS Room Booker; Scheduling Coordinator for *Choreographic Works 2007*; Production Assistant for *Mass Exodus 2006*. Other Credits: Stage Manager for Bauer Theatre (Antigonish, NS).



John Thomson: Technical Director. Past Ryerson credits: Lighting Designer for *Metamorphoses*, Head of Lighting for *Choreographic Works '08*, Assistant Flyman for *Dances '07*, Assistant Technical Director for *Heart of America*, Production Manager and Technical Director for *The Trojan Woman*, and Head Electrician for *Choreographic Works '07*.



Meghan Speakman: Lighting Designer. Past Ryerson credits: Production Manager for *In The Dark*; Lighting Designer for *Closer*, Assistant Technical Director for *Lion in the Streets*, *The Dwarfs* and *The Flu Season*; Stage Manager for *Wars*, *Women and Men...*; Assistant Stage Manager for *Measure for Measure*; Wardrobe Mistress for *The House of Atreus*. Other Credits: Stage Manager for *TOM* (Theatre), Head of Props (Theatre Collingwood).



Ian Tyssen: Sound Designer. Past Ryerson credits: Head Flyman for *Dances 2008*; RF Technician for *The Miracle Man*; Head of Audio for *Lion in the Streets*; Head of Flies for *The Government Inspector*; Head of Audio for *A Midsummer Night's Dream*. Other Credits: Technical Director / Sound Designer / Operator for *Gameshow: The Musical* (Toronto Fringe Festival); Audio Operator for *Footloose* (Randolph Young Company).



Eunice Chang: Local Business Agent. Past Ryerson credits: Stage Manager for *Clown 2008*; Assistant Stage Manager for *Clown 2006*; Assistant Production Manager for *Enemies 2005*; Head of Carpentry for *Acting I*; Production Assistant for *Mass Exodus 2004*.



Alanna Julian: Stage Manager. Past Ryerson credits: Assistant Production Manager for *Mass Exodus 2006*, Stage Manager for *Midsummer Night's Dream*, Assistant Production Manager for *Measure for Measure*, Front of House Manager for *Heart of America*, Stage Manager for *Clown 2007*, Sponsorship Assistant for Toronto Special Events, Coordinator for *Drama Day Extravaganza*.

PRODUCTION BIOGRAPHIES

Paula Stewart: Head of Audio. Past Ryerson credits: Stage Manager for *Richard III*; Head of Audio for *Ryerson Dances 2007*; Production Manager for *Nuit Blanche* Installment; Head of Audio for *The Trojan Women/The Monument*; Assistant Stage Manager for *The Government Inspector*; Production Assistant for *Choreographic Works 2006*. Other Credits: Lighting Designer for *Clowns*.

Dan Emde: House Head Electrician. Past Ryerson credits: Local Business Agent for *Ryerson Dances 2008*; Production Manager / Technical Director for *Nuit Blanche 2008*; Projector Technician for *Ryerson Dances 2007*; RTS Services 2007.

Niall Unwin: House Head Stage Carpenter. Past Ryerson credits: Head of Carpentry for *Metamorphoses, Enemies*; Head of Carpentry for *A Midsummer Night's Dream*; Head of Flies for *Choreographic Works 2007; The Dwarfs/The Flu Season*.

Nick Rose: Head Flyman. Past Ryerson credits: Technical Director for *Metamorphoses and Three Birds*; Lighting Designer for *Choreographic Works 2008*; Abram's Technical Director; Head Electrician for *Mass Exodus*. Other Credits: Space Technician for *On the Sly*.

Kathleen Cheung: Head Painter. Past Ryerson credits: Head Electrician for *In The Dark*; Assistant Head of Paints for *Lion in the Streets*; Head Electrician for *A Midsummer Night's Dream*; Paints for *The Government Inspector*; Productions Assistant for *Enemies*.

Lauren Gallacher: House Head of Props. Past Ryerson credits: Head of Paints for *Metamorphoses, King Lear, Measure for Measure*; Head Painter and Props for *Choreographic Works 2007*; Head of Props for *Lion in the Streets*; Front of House Manager for *Clown 2007*.

Julia Swaine: Head of Props. Past Ryerson credits: Head of Paints for *The Three Birds*; Head of Props / Paints for *Dances 2007*; Head of Paints for *American Classics 2007*; Assistant Stage Manager for *Mass Exodus: Platform*; Head of Props for *The Government Inspector*.

Jill Aitchison: Hair and Makeup. Past Ryerson credits: Makeup for *Enemies, Measure for Measure, and Mass Exodus*. Other Credits: Makeup *New Voices (Upcoming)*, *Period Studies (Upcoming)*

Valerie Bruce: Co-Head of Public Relations. Past Ryerson credits: Stage Manager, *Dances 2008*; Director of *Poison*; Box Office Manager, *Lion in the Streets*; Assistant Stage Manager, *Heart of America*; Front of House Manager, *Choreographic Works 2007*; Assistant Stage Manager, *A Midsummer Night's Dream*. Other Credits: Artistic Programs Intern at Canadian Stage Company.

Owen Walker: Co-Head of Public Relations. Past Ryerson credits: Lighting Designer, *Choreographic Works 2008*; Head of Carpentry, *Lion in the Streets/The Dwarves/The Flu Season*; Assistant Lighting Designer, *Loft*; Assistant Head of Carpentry, *Mass Exodus*; Assistant Lighting Designer, *Measure for Measure*. Other Credits: Lighting Designer / Technician, *The Chesterfield: Sit on This*.

Craig Franklin: Front of House Manager. Past Ryerson credits: Production Manager for *Clown 2008*; Assistant Production Manager for *Romeo and Juliet*; Box Office Manager for *Clown 2007*; Assistant Production Manager for *Lion in the Streets*; Head Electrician for *New Voices 2007*; Assistant Flies for *Government Inspector*. Other Credits: Director, *The Lighthouse Keepers*.

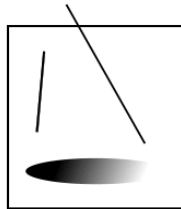
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