RYERSON THEATRE SCHOOL PRESENTS

THE THREE SISTERS
ANTON CHEKHOV

MARCH 30 - APRIL 1
ABRAMS STUDIO THEATRE
8:00 PM

DIRECTED BY CYNTHIA ASHPERGER
SET AND COSTUME BY DEANNA SCIORTINO
LIGHTING DESIGN BY MIKAEL KANGAS

Design Credit: Monika Giacca
RYERSON THEATRE SCHOOL PRESENTS:

The Three Sisters
by Anton Chekhov

DIRECTOR: CYNTHIA ASHPERGER

Assistant Director: Michael F. Bergmann
Set and Costume Design by Deanna Sciortino
Lighting Design by Mikael Kangas

MARCH 30 - APRIL 1, 2010
ABRAMS STUDIO THEATRE
46 Gerrard Street East
MESSAGE FROM CYNTHIA ASHPERGER

THE THREE SISTERS

If I had to pick one play as my favourite this is the one. A.P. Chekhov’s masterpiece The Three Sisters is also one of the most beloved plays in the world. In fact it was so popular when first staged by the Moscow Art Theatre that instead of going to see The Three Sisters the Muscovites would say they were going to “visit the Prozorovs” which is the sisters’ family name.

K.S. Stanislavsky formulated his famous System to be able to stage Chekhov’s plays and by doing so he laid the foundation for the modern acting training which profoundly affects all of us interested in the acting process. Fittingly, while working on the play we also worked on advancing the craft and spent a good portion of our rehearsal time in experimenting, improvising and applying elements of the System as well as the acting technique postulated by Stanislavsky’s genius student Michael Chekhov who happens to be the writer’s nephew.

When we first read the play the group described it as beautiful, wrenching, visceral, funny, life-like, optimistic, hopeless, heartbreaking, subtle, honest, vivid, generous, tender, relatable, human, merciful, overwhelming, forgiving, devastating and raw. The themes we explored as voiced by the group were those of love, disillusionment, change, regret, fear, growth, hope, family, longing, challenges in life, bonds, struggle for courage, desires, drudgery, affairs, traps, powerlessness, family, loss, unrealized potential and parting.

This year we are celebrating 150th year of Chekhov’s birth and it is 109 years since The Three Sister’s were first produced. A century later then we wish to welcome you to the Prozorovs at 46 Gerrard St. East.
Ryerson Theatre School would like to extend a very special thank you to:

Andrew Bernacki / Natalie Cooper / J. T. Cooper / Zach Correia
Ben Doadt / Will Sutton / Alex Gilbert / Jeff Johnson / Scott Martin
FACULTY AND STAFF

RTS FACULTY AND STAFF
2009/2010

Perry Schneiderman* Chair
Dr. Cynthia Ashperger* Director, Acting Program
Nadia Potts* Director, Dance Program
Sholem Dolgoy*^ Co-Director, Production Program
Tanit Mendes*Co-Director, Production Program
CarolineO’Brien*ActingCo-Director,ProductionProgram
Karen Duplisea*
Dr. Ira Levine*
Irene Pauzer*
Sheldon Rosen*
Vicki St. Denys*
Sunny Fernandez Administrative Assistant
Terry Potter Departmental Assistant
Peter Fleming Production and Operations Manager
Alex Gilbert Wardrobe Supervisor
Scott Martin Technical Director
Will Sutton Scenic Construction Supervisor
Chris Small Intern
John Thomson Intern
Dan Baker Technical Co-Ordinator
* Full-time faculty
^ On sabbatical leave

PART-TIME FACULTY

Isaac Akrong
Kelly Arsnby
Samantha Booker
John Boylan
Valerie Calam
Allen Cole
Maureen Consolati
Kate Cornell
Ron Craig
Zoe Dirse
Nancy Dryden
Philippa Domville
Paul Eck
Matt Farrell
Peter Fleming
Linda Garneau
Alex Gilbert
Robert Glumbeck
Allen Kaeja
Kathryn Kerr
Scott Martin
Marianne McIsaac
Christine Moynihan
Kenny Pearl
Robert Pel
Janelle Rainville
Ray Salverda
Aisling Sampson
Derek Sangster
Arun Srinivasan
Will Sutton
Irina Terterian
Jennifer Triemstra
Luisa Trisi
Rigzin Tute
Ian Watson
Steve Wilsher
Peter Wylde
Three Sisters poignantly conveys the lives, struggles, loves and secret desires of the sisters Olga, Masha, and Irina raised amid the splendors of Moscow, the sisters now live with their ineffective brother Andrey in a dull provincial town in late 1800’s Russia. Three Sisters is a naturalistic play about the decay of the privileged class in Russia and the search for meaning in the modern world.
THE THREE SISTERS
The show is approximately 2 hours and 45 minutes in length. There will be a fifteen minute intermission, and refreshments are available for purchase in the Green Room.

Director: Cynthia Ashperger

Aynide Blake  Solyoni (Staff Captain)
Sean Casey  Kulygin (High school teacher, Masha’s husband)
Andrew Lawrie  Chebutykin (Army Doctor)
Karen Slater  Natasha (Andrey’s fiancée, afterwards his wife)

Act 1
Laurie Campbell  Irina (Andrey’s sister)
Patrick Godin  Tuzenbach (Baron, Lieutenant)
Kathleen Handford  Anfisa (Nanny, an old woman of 80)
Philippe Van de Maele Martin  Andrey Prozorov
Anthony Rella  Vershinin (Lieutenant Colonel, battery commander)
Ellis Rockburn  Ferapont (Messenger for the County Council, an old timer)
Katie Ryerson  Olga (Andrey’s sister)
Anna Wheeler  Masha (Andrey’s sister)

Act 2
Kira Guloien  Masha
Madeleine Jullian  Irina

Act 3
Laurie Campbell  Anfisa
Kathleen Handford  Irina
Kirsten Harvey  Masha
Philippe Van de Maele Martin  Ferapont
Ellis Rockburn  Andrey
Harveen Sandhu  Olga
Noah Spitzer  Tuzenbach
Thomas Swayne  Vershinin

Act 4
Eva Barrie  Irina
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<tr>
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<tr>
<td>Nicole Paserin</td>
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<tr>
<td>Andrew Clemens</td>
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<td>Kristin Freeland</td>
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<tr>
<td>Deanna Sciortino</td>
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<td>Mikael Kangas</td>
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<td>Jongsun Lee</td>
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<td>Venessa Koch</td>
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<td>Marianne Jettè</td>
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<td>Nirmala Jadoonanan</td>
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<td>Andrea Ouellette</td>
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<td>Charlotte Moffat</td>
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<td>Meaghan Tracey</td>
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